



Women in Conjuality in the autobiography of Shobha De.

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Abstract— The autobiography *Selective Memory :Stories from my life of Shobha De* that depicts not only the inner self of her behind being a public person but also the position of women with and without conjuality . She portrays the intense problems a women faces in her own marriage and outside her marriage .De writes about her problems of urban elite class in metro cities of India of which she is part of it.Her autobiography shows a true image of every Indian women whose first priority is always her family and friends and a true selfless love towards her husband and children ,it's all about emotional appetite a women goes through in her life.

Keywords— *Conjuality, controversial, conjugate handedly , previous, wedlock, portrayal.*



Shobha de has anticipated the picture of Indian women with or without conjuality in contemporary India. In his autobiography *Selective memory :Stories from my life* she has portrayal the most emotional and touchy part of women relationship with her family and friends and husband.

After going through the autobiography, it has been proven that she has nothing left to save anything in her fiction. Being in conjuality, de writes about exhausted lifestyle of Indian housewife and also there cold ,outspoken and rich husband.Her style of writing about women issues in her autobiography is very untraditional and controversial way of her writing, she is very expressive as she writes about herself as a daughter and being in conjugate she writes as a devoted housewife and mother of six children.

In conjuality she write about her deep concern towards the future of children and the worries of parenting in her autobiography.Some statements in de's autobiography create emotional and mental surprise like being in wedlock the soul ambition of de was to "only soul ambition in life was to get married and have lots of children."(42).

De's first marriage was fail with whom she was blessed with two children home she parented it single handedly but her second marriage was a success and turning point of her life with whom again she blessed with two children and her second husband's previous marriage she got two children overall she became mother of six children. According to de they led a very happy conjugal life,she writes a very

important statement for marriage as "marriage to me cannotes commitment and surrender. Merging with ,blending, overlapping ,combining. It is systematic relationship where one feeds on the other needs the other(480).Jaydipsinh and R.K. Dhawan in the Introduction of their book writes about *Selective Memory*'Though Shobha De does not reveal all the secrets of her Hectic colourful life. *Selective Memory* sum as an excellent Source to undemand the author and her life. An unbiased Reading of the autobiography gives us an authentic picture of The middle-class Maharashtrian woman and her various Roles in a model, columnist and writer. Her treatment of the Contemporary urban woman's position and the challenges She faces is not without significance'.

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