



The Part of Family and Convention in ‘Purple Hibiscus’

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Abstract— This paper investigates the complicated depiction of family elements and the pressure between conventional values and individual opportunity in Chimamanda Ngozi Adichie's *Purple Hibiscus*. By analyzing the dictator part of Eugene Achike and its impacts on his family, especially his children Kambili and Jaja, the paper dives into how the novel reflects broader societal clashes. The investigation centers on the patriarchal specialist, the mental effect on family individuals, and the battle between social conventions and individual independence. Eventually, the ponder highlights Adichie's evaluation of inflexible traditionalism and her backing for personal flexibility inside familial and social frameworks.



Keywords— *Purple Hibiscus*, Family Flow, Conventional Values, Individual Opportunity, Chimamanda Ngozi Adichie, Patriarchal Specialist, Social Struggle, Person Autonomy.

I. INTRODUCTION

Chimamanda Ngozi Adichie's *Purple Hibiscus* digs into the complex exchange between family flow and conventional values. The novel gives a basic see at how unbending adherence to convention can affect individual flexibility and familial connections (Adichie, 2003).

II. FAMILY FLOW IN PURPLE HIBISCUS

Patriarchal Specialist: Eugene Achike's dictator control over his family underscores the novel's investigation of control elements. His dominance and strict traditionalism make an oppressive environment, essentially influencing his children's enthusiastic well-being (Brown, 2010).

Impact on Children: Kambili and Jaja's encounters beneath their father's run the show outline the mental and enthusiastic results of such onerous specialists. Their

improvement and reactions to outside impacts highlight their battle for individual independence (Agbasiere, 2010).

Role of the Mother: Beatrice Achike's position in the family reflects the pressure between compliance with her husband's specialist and her defensive instinctual attitude towards her children. Her part is urgent in understanding the family's elements (Murray, 2008).

III. STRIFE BETWEEN CONVENTION AND INDIVIDUAL FREEDOM

Cultural Conventions: The novel depicts conventional values as central to Eugene's personality and control, affecting different perspectives of family life and devout hones (Smith, 2014).

Personal Opportunity: Kambili's and Jaja's encounters outside their father's control speak to a developing crave for

individual flexibility and a challenge to conventional imperatives (Nwankwo, 2011).

Rebellion and Alter: Their resistance against Eugene's specialist symbolizes the broader strife between convention and advancement, highlighting the characters' journey for self-determination (Irele, 2009).

IV. CONCLUSION

Adichie's *Purple Hibiscus* offers a significant study of conventional values and their effect on family connections and individual opportunity. Through the story, she emphasizes the need of adjusting social regard with personal independence (Tadiar, 2011).

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